

MAY 18 1900
Music Department

THE CONCERT BANJOIST

a Choice Collection of Banjo Music

(BY)

S.S. STEWART.

AND OTHER ARTISTS.

1	THE CONCERT MARCH.....	20
2	THE DRUM MAJOR'S QUICK STEP.....	30
3	THE VADEMECUM FANCY CLOG DANCE.....	20
4	ARMSTRONG MAZURKA.....	20
5	MODEL WALTZES.....	20
6	MY QUEEN WALTZES.....	40
7	THEY ALL LIKE ME POLKA.....	20
8	OPERATIC SELECTIONS.....	<i>Long</i> 20

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GUITAR JOURNAL.

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OPERATIC SELECTIONS.

Arr for Banjo by

CHAS.H.LOAG.

Moderato

The musical score for the Moderato section consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking 'Moderato' is placed above the staff. The first measure is marked with a mezzo-forte (*mf*) dynamic. The music features a series of chords and single notes, with fingerings indicated by numbers 1-4. The second staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff continues the melody with a mezzo-forte (*mf*) dynamic. The fourth staff features a forte (*f*) dynamic. The fifth staff concludes the section with a piano (*p*) dynamic. The final measure of the fifth staff is marked '7th Pos.'.

Allegretto.

7th Pos.

